Le Cirque de Karakuri

からくりサーカス

22

KAZUHIRO FUJITA PRESENTS

藤田和日郎

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小学館

SSC-6362

ISBN4-09-126362-3

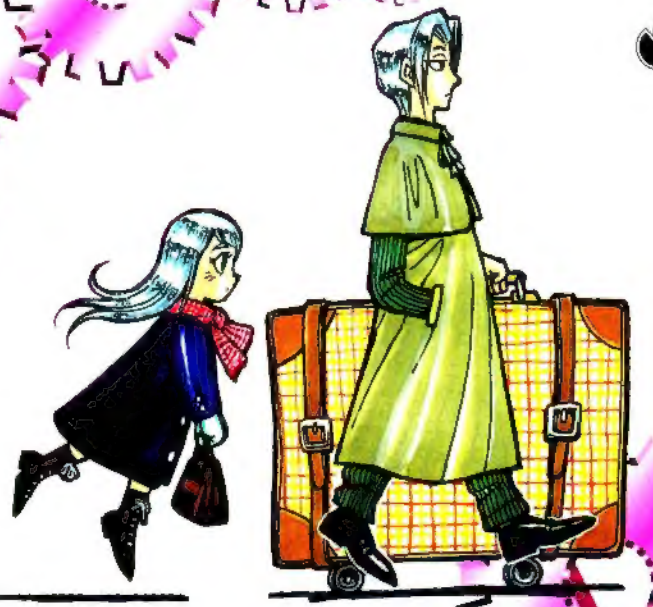
9784091263629

C9979 ¥390E

定価：本体390円＋税

1929979003906

雑誌 45093-62 小学館



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「フランシーヌ人形はニセ者だった!」
長きに渡る、しろがねたちの激闘は何だったのか?
全てが潰えた砂漠の真ん中で、鳴海は咆える!

ところ変わって日本では、いよいよ勝が動き出す。
過去の真実を得るために、自分の秘密を知るために。
ご存じ、超熱血機巧活劇、新たなる旅立ちの第22巻であります。

ふぢたスタヂヲ秘蔵トークラクルット シリーズ

「新人石井修中」 by ふぢた

たしかに。だから たっぷり じかん かかるんだよなァ…

久しぶりの登場となった勝としろがね、それに仲町サーカスの面々。出演させていて楽しかったけど、あっという間に勝一人。親であるところの作者は、子供に甘えさせないんだもんね。それに…次の巻から勝は、重大なことを一人で知っていかねばならんのですもん。だから、君達に言うことはひとつ。

――――次も読んでちょーだい！

藤田和日郎

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ブカブカ、トンドン。さぁさ皆様、前へお詰めくださいませ。本巻で、長かった「からくり編」は閉幕に御座居ます。ですが気の早いお客様、また席をお立ちにならぬよう。「サーカス編」最終幕が、開幕いたします。この番組で、からくり全体のかけた歯車――つまりは様々な謎が、どんどん埋まってゆくハズで御座居ます。では、「からくりサーカス」第22巻、魔物の御見物を願います！

●AD／伊波光司 ●ロゴ&カバーデザイン／益子典子＋ベイブリッジ・スタジオ ●カバーイラスト／藤田和日郎

22
からくりサーカス
Le Cirque de Karakuri
SHIROGANE
K.FUJITA
藤田和日郎

★前巻までのあらすじ★

「最古の四人」との死闘の末、次々と倒れていくしろがね達。

瀕死の重傷を負い、手術中に体が石化した鳴海は、希望を託して死んでいった仲間達の糸操り人形の体の一部を縫合され、危機を脱出。

そこへ、呪縛から解かれた自動人形の攻撃が再開。愛する鳴海を守るため、ファティマは自ら囮となって反撃に出る。

そしてついに、意識を取り戻した鳴海が、銀色の髪で復活。ファティマのピンチを救い、残る「最古の四人」を一撃で倒してゆく…

だが、追いつめた最終目標のフランシーヌ人形が90年も前から偽物だったと知り、鳴海はがく然とする!!

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■藤田和日郎■

からくり～最終幕

第51幕

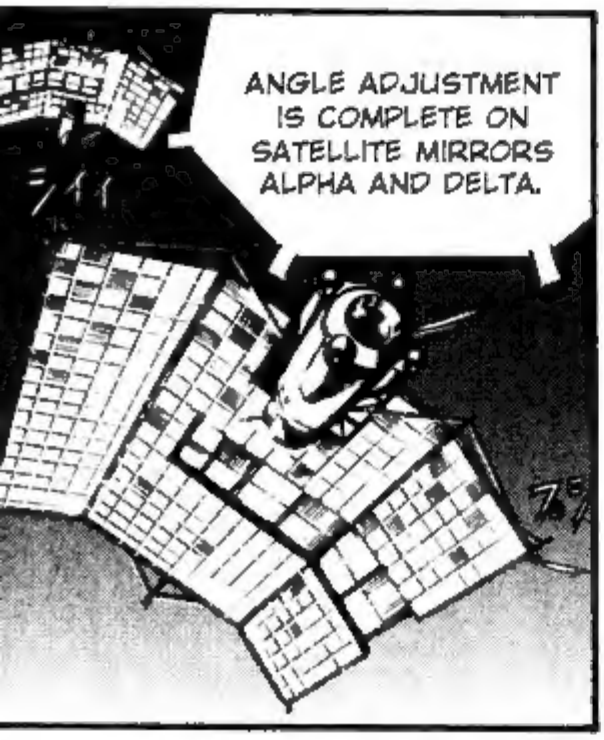
最後のひとつ

SO THE DOLL FRANCINE ...
WENT TO JAPAN, THEN...?
BUT ...
JAPA-NESE ?!
THIS IS JAPA-NESE!!

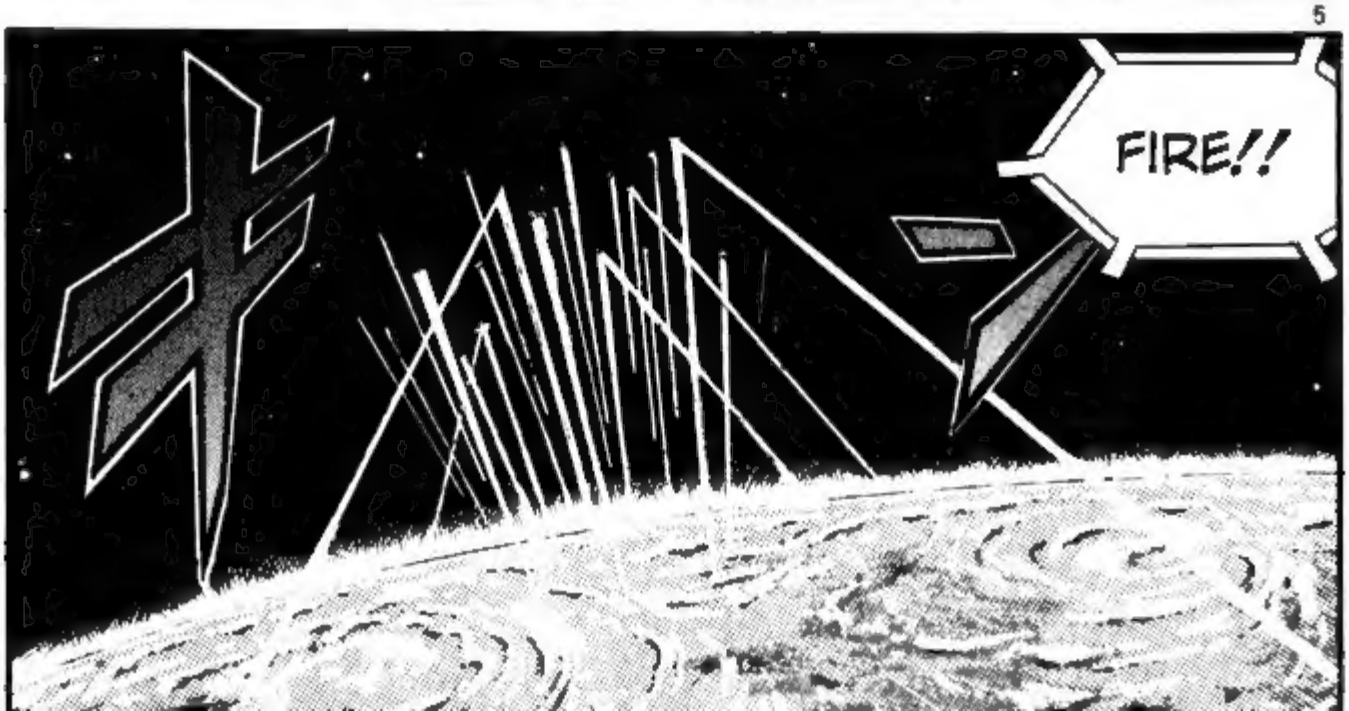
IT'S ALL OVER NOW ...!
BUT KNOWING THAT WON'T HELP!

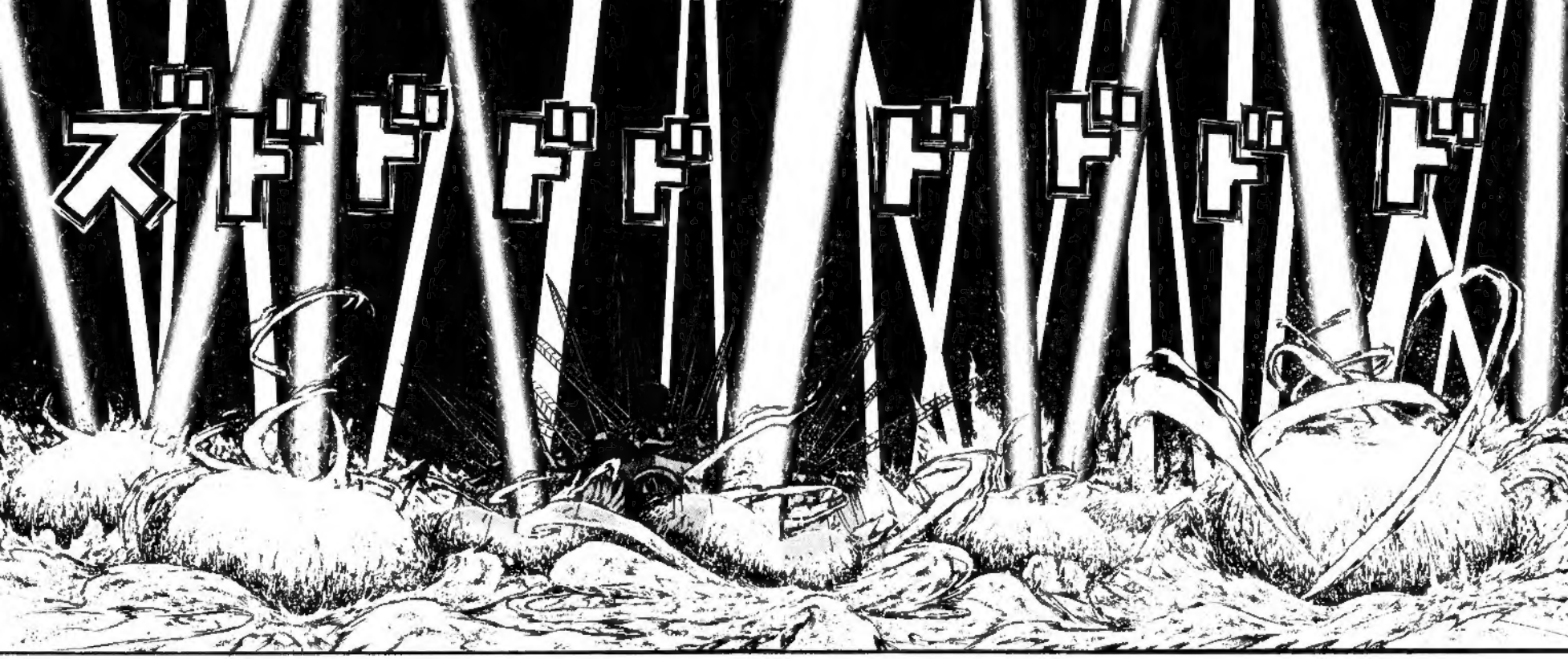
AFTER 8 VOLLEYS OF THE MESCALEPTOR MISSILES, THE SILVER SMOKE IS 90% DISSIPATED FROM THE ATMOSPHERE ABOVE THE MIDNIGHT CIRCUS!
OUR TARGET NOW IS THE ENEMY'S MAIN BODY...
IT'S TIME TO SHIFT INTO PHASE 2!
4
ALL COUNTRIES PREPARE YOUR HIGH-ALTITUDE OPTICAL WEAPONS AND COMMENCE THE DIRECT ATTACK!

ROGER THAT. THE POP-UP STYLE FREE-ELECTRON LASERS HAVE REACHED THEIR PROGRAMMED ALTITUDE!


ANGLE ADJUSTMENT IS COMPLETE ON SATELLITE MIRRORS ALPHA AND DELTA.

THE CHEMICAL LASER CANNON HAS ACHIEVED EXCITATION POINT. WE ARE FIRING!


FIRE!!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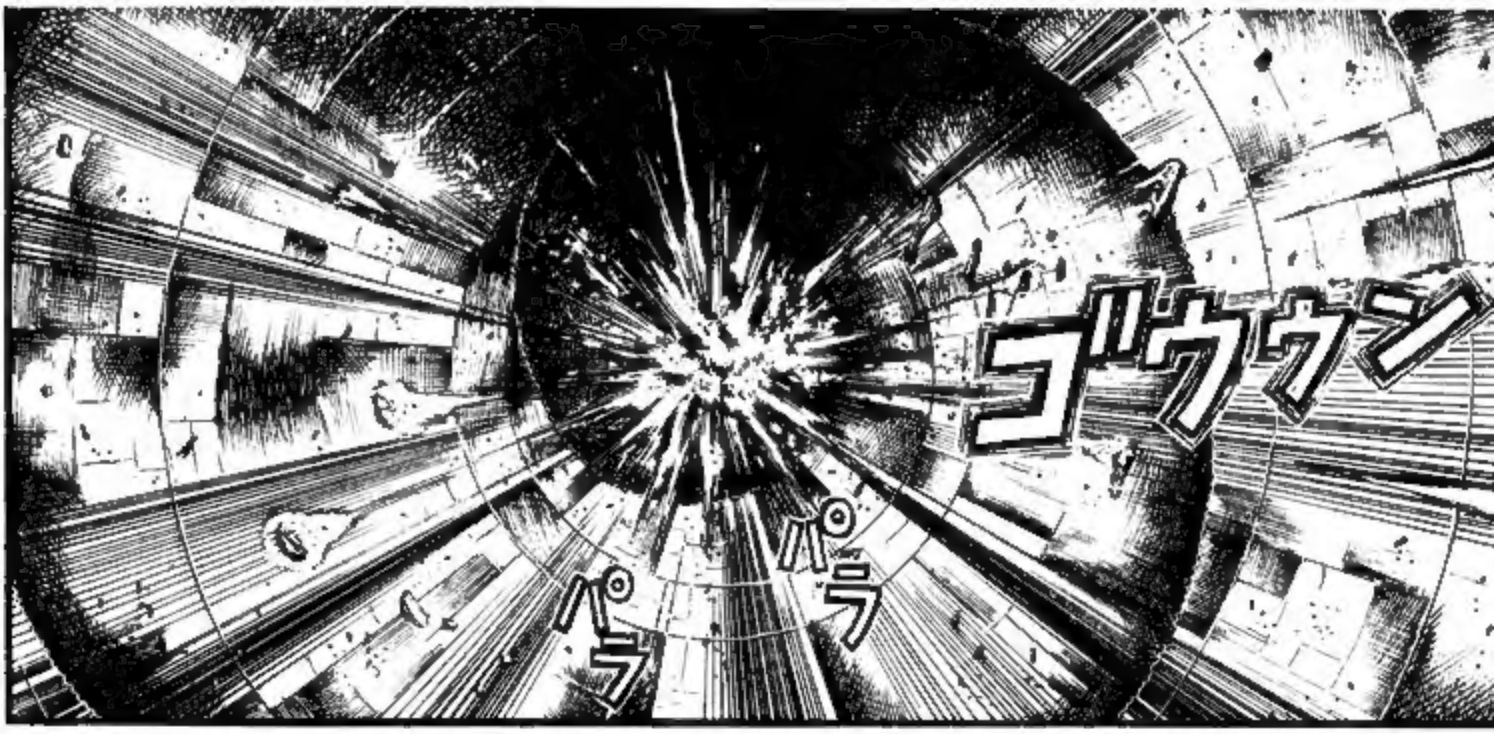
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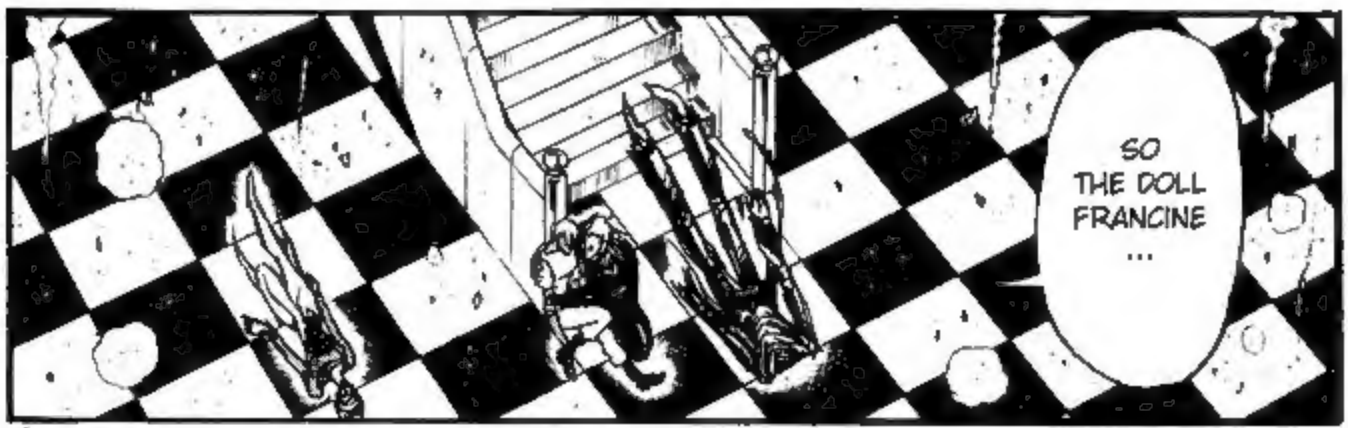

SO THE DOLL FRANCINE ...

I KNEW YOU COULD DO IT ...
AND THE AUTOMATA ARE... FINISHED NOW...

BEEN DES-TROYED ...
HAS FINALLY ...

MR. NARUMI, I HAVE A FAVOR TO ASK OF YOU...
NO ...
I... I...
HUH ...?
PLEASE GO... NOW...
I...
DO NOT WANT YOU TO SEE ME... AT THE END.
AND... DO NOT LOOK BACK ...
FATIMA, WHAT ...?

NO! YOU CAN'T DO THIS!
THIS IS... GOODBYE ...
...I PUSHED MYSELF... TOO HARD WHEN I FOUGHT PANTALONE. I'VE LOST TOO MUCH BLOOD...
DON'T BE RIDI-CULOUS! JUST HANG IN THERE!

AND I... I HAVEN'T DONE ANYTHING FOR YOU ...!
FATIMA, YOU PROTECTED ME WHEN I WAS PASSED OUT! YOU GOT INJURED ALL OVER FOR ME!

DON'T SAY ANOTHER WORD...

I AM... AT PEACE.
バキ バキ
SFX: CRACKING
I DID... WHAT I WANTED TO DO. AND THAT'S ALL...
NOW GO... PLEASE ...
I CAN'T SAY IT.
FATIMA, THAT DOLL!... THE DOLL FRAN-CINE WAS...
は
は'

I CAN'T TELL HER!

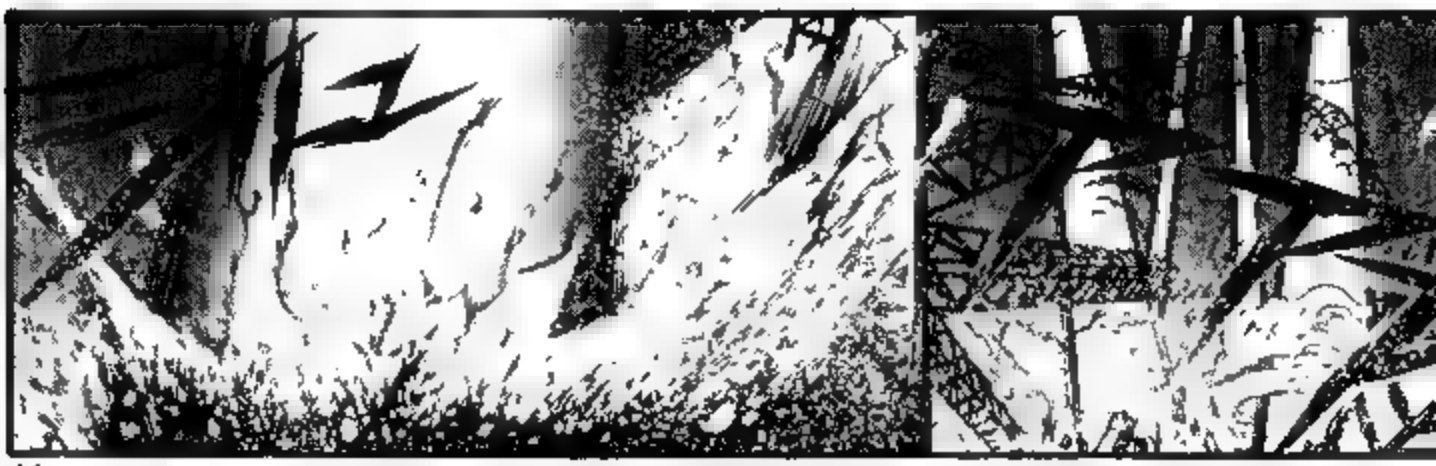
MING-HAI!
カリ

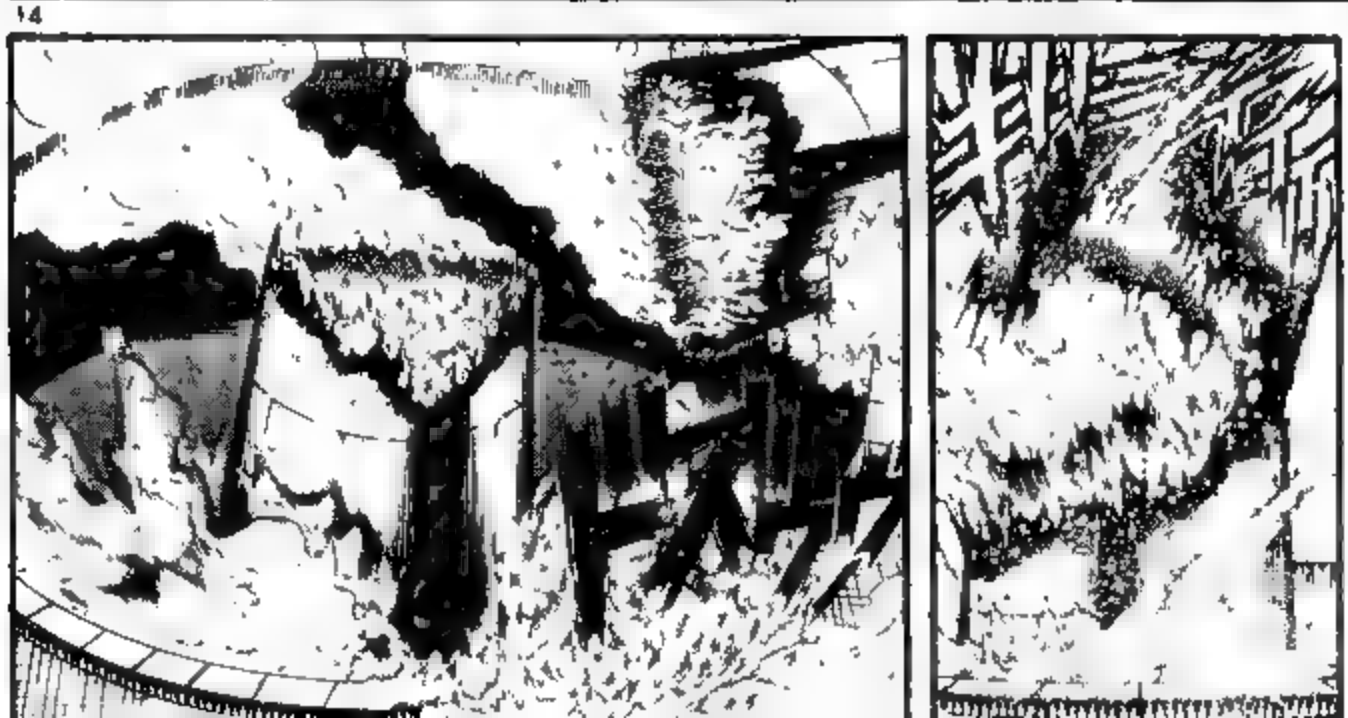
YOU DESTROYED PANTALONE AND FRAN-CINE!
YOU DID IT!
... MING-XIA...

I WOULD LIKE TO SEE THE FACE OF THE MAN WHO BROUGHT AN END...
TO THE LONG FIGHT BETWEEN THE SHROGANE AND AUTO-MATA...
WELL DONE... NARUMI.
ROCK-ENFIELD ...

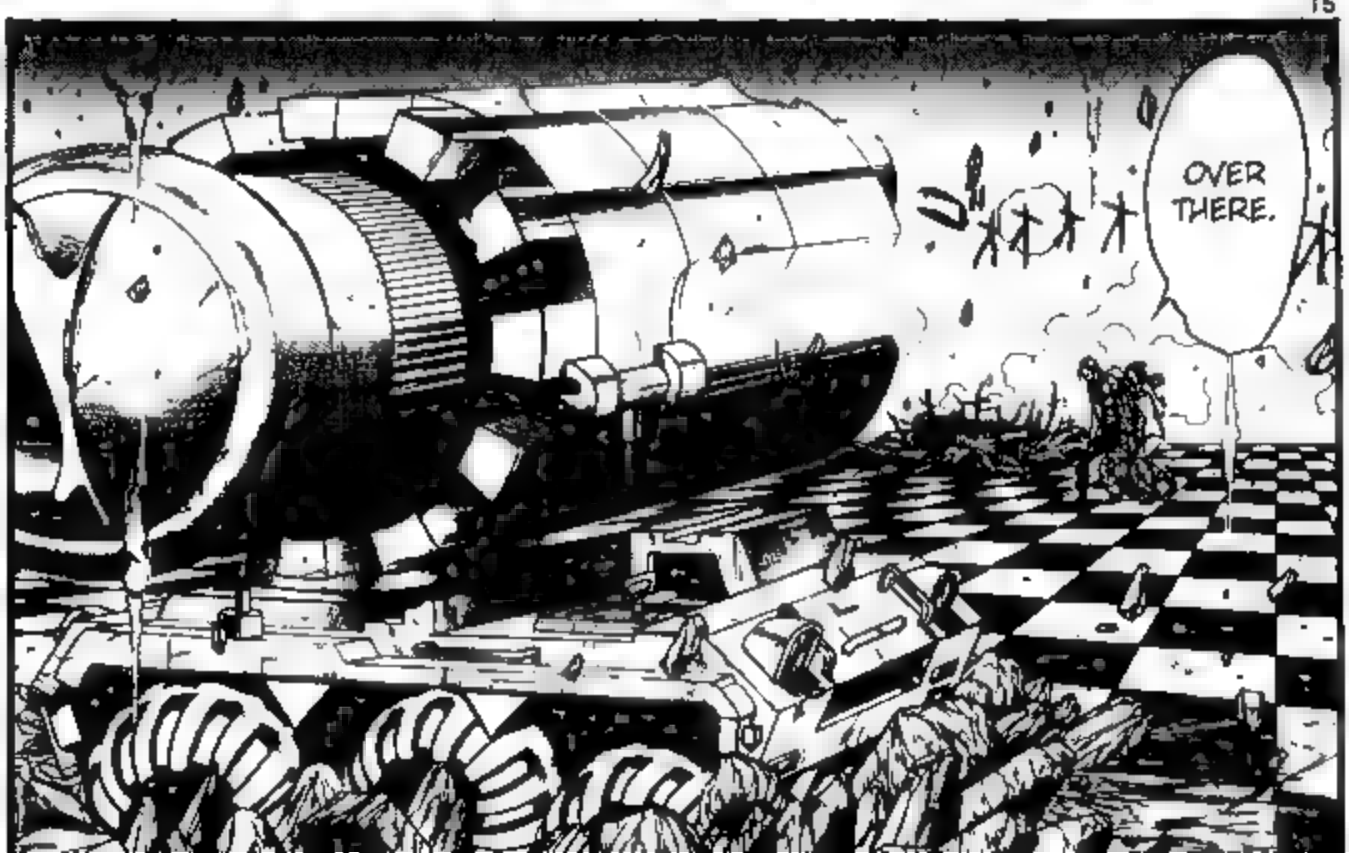
ROCKEN-
FIELD...

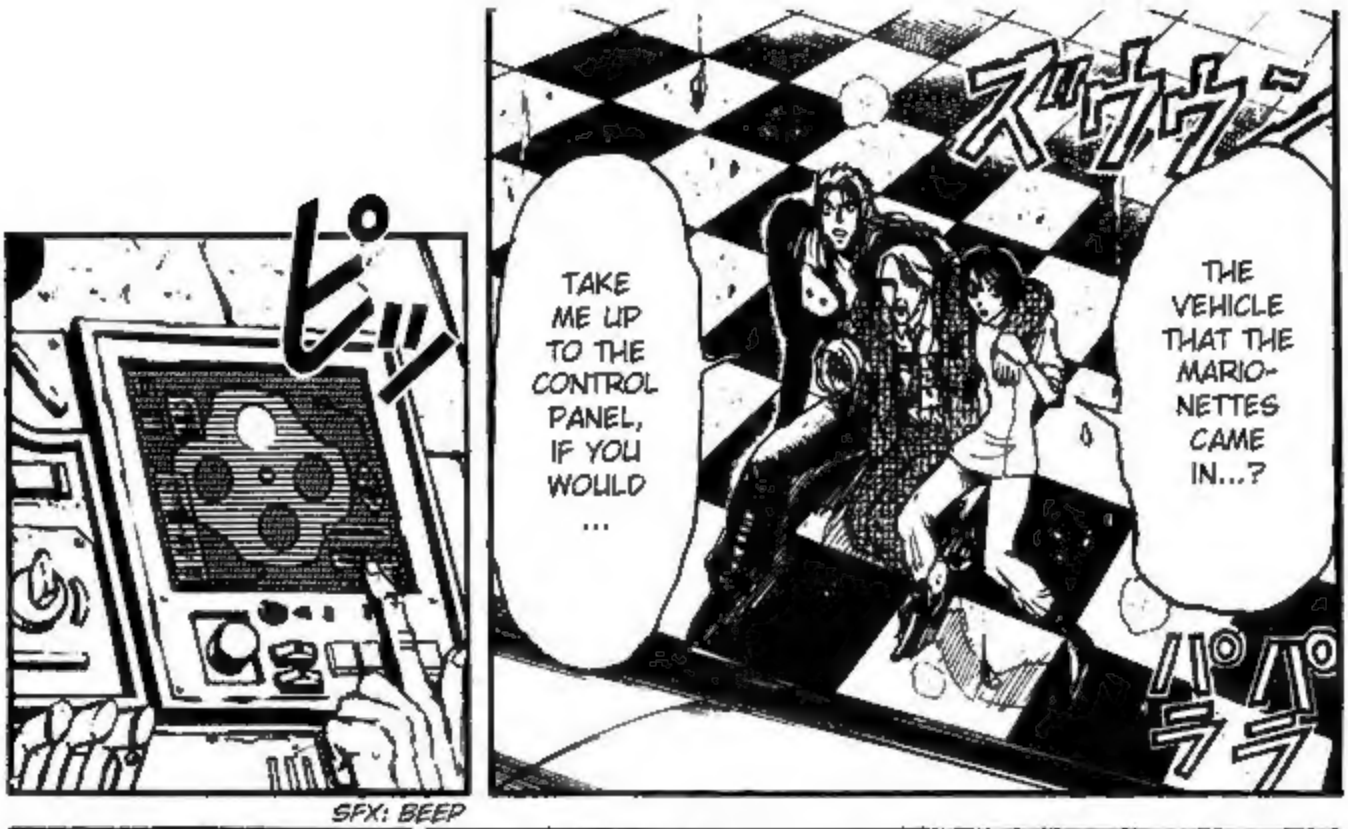
BUT I'M
AFRAID MY
EYESIGHT...
IS DIMMING
...

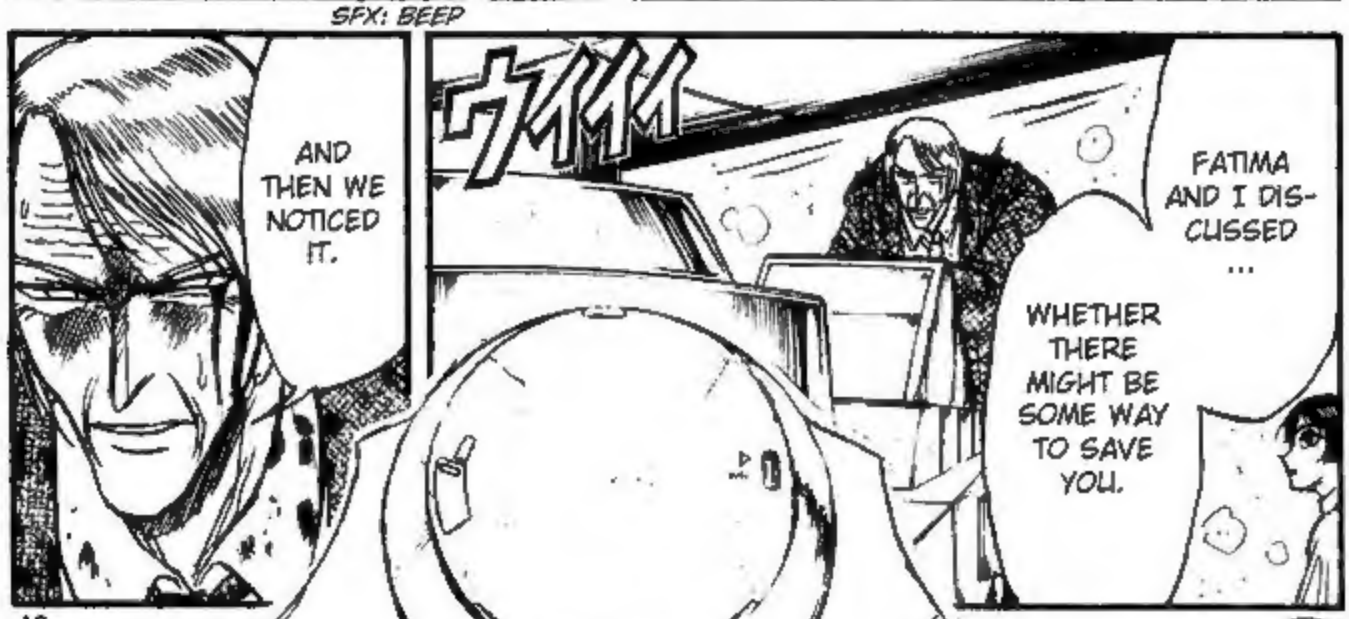


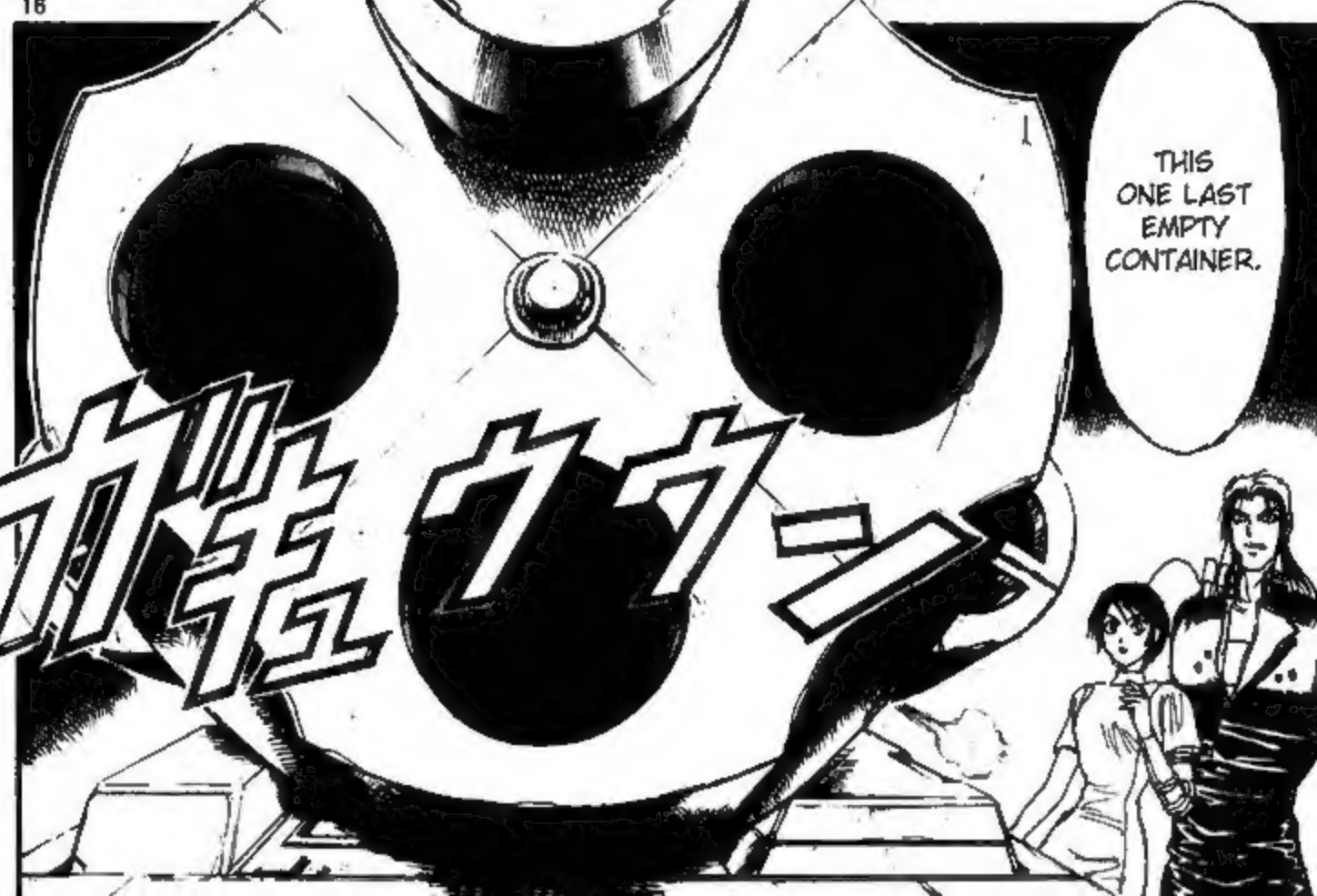


OH... RIGHT.
WHAT ARE YOU DOING?! HELP ME HOLD ROCK-ENFIELD UP!
EEK!
... NO ...
THIS WAY!
LET'S AT LEAST GET AWAY FROM THE FALLING DEBRIS.


OVER THERE.


ピッ
SFX: BEEP
スゥゥ
TAKE ME UP TO THE CONTROL PANEL, IF YOU WOULD ...
THE VEHICLE THAT THE MARIONETTES CAME IN...?
パパラ


AND THEN WE NOTICED IT.
ウイイ
FATIMA AND I DISCUSSED ...
WHETHER THERE MIGHT BE SOME WAY TO SAVE YOU.


THIS ONE LAST EMPTY CONTAINER.
カサッ
ウゥーン

ドオオ
SO YOU MEAN THERE'S A WAY ...
FOR US TO SURVIVE ...?
ズウウ
IF YOU CLIMB INTO IT AND HAVE THE VEHICLE LAUNCH IT OUTSIDE, YOU WILL BE ABLE TO ESCAPE THE TENT.
ROCK-ENFIELD... YOU'RE GETTING IN TOO, RIGHT ...?
HOLD ON.
HURRY, NOW. GET INTO THE CONTAINER ...

TO HOLD TWO PEOPLE.

UN-FORTU-NATELY, NARUMI ...
THIS CONTAINER IS ONLY BIG ENOUGH ...

translation by funnuraba.tumblr.com

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Thanks to Judash137 on the mangafox forums for removing the Japanese text, and to the anonymous person who tipped me off to that!

Any group with more experience or skill is welcome to take over at any time or to redo chapters I have already done if they are below the quality that this series deserves.